

Curriculum vitae

Martina Blečić Kavur

Employment

- 2015 – **University of Primorska**, Faculty of Humanities/Faculty of Education, Koper, Slovenia
2007 – 2013 **University in Rijeka**, Faculty of Humanities and Social Sciences, Rijeka, Croatia
2003 – 2007 **Ministry of culture and Media**, Conservation department in Rijeka, Croatia
2001 – 2003 **Maritime and Historical Museum of Croatian Littoral**, Rijeka, Croatia.

Professional qualifications

Number of researcher MVŠZT Republic of Slovenia – **38505**

Number of researcher MZOŠ Republic of Croatia – **279673**

State exam

2005 The Croatian civil service examination – Central State Administrative Office, Republic of Croatia

Education

- 2010 **PhD degree** – PhD in Archaeology – (VIII), Faculty of Arts, University of Ljubljana, Slovenia
2003 **Master degree** – MA in Archaeology – prehistoric archaeology (VII/2), Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
1999 **BA degree** – BA in history and archaeology – (VII/1) Faculty of Humanities and Social Sciences, University of Zagreb, Croatia

Professional appointments

- 2025 – **Tutor Coordinator** for the Faculty of Humanities, University of Primorska
2025 – **Tutor** – Visual Art and Design (BA and MA studies)
2025 – **Member of the Committee for Scientific Research**, Faculty of Humanities, University of Primorska
2023 – **Deputy Head** of the Institute of Archaeology and Heritage, Faculty of Humanities, University of Primorska
2022 – **Tutor** – Archaeology and Archaeological Heritage (BA and MA studies)
2019 – **Programme Coordinator** for the 1st-cycle Archaeology

Teaching activities

- 2021 – **Associate professor**
2015 – 2021 **Assistant professor**

University of Primorska, Faculty of Humanities

- Archaeology of the Metal ages; Cultures of the Eastern Mediterranean (BA studies),
- Archaeology of the Bronze and Iron Age in Europe, Prehistoric art, Conservation Basics – Conservation of archaeological heritage (MA studies),
- Cults, hoards, cemeteries – Archaeology of the Bronze Age, Iron Age communities, Prehistoric art (PhD studies).

- 2021 – **University of Primorska**, Faculty of Education, Visual Arts and Design
- Anthropology of Art (BA and MA studies)

Teaching assistant

2006 – 2013 – **University of Rijeka**, Faculty of Humanities and Social Sciences, Croatia
- Prehistoric art, Art of Antiquity, Art of Ancient civilizations and Ancient art

Student supervision

Since 2016 (finished) – 10 BA and 4 MA students, 3 PhD student

Currently – 3 MA and 5 PhD students

Student awards

2026 **Dragan Jovanović** – Srečko Kosovel Award of the University of Primorska

2025 **Ivan Malezanov** – Bartol Award of Faculty of Humanities for MA students

2025 **Nina Pavlin** – Bartol Award of Faculty of Humanities for BA students

2022 **Aleksandar Jašarević** – Srečko Kosovel Award of the University of Primorska

2021 **Žiga Jevšnik** – Bartol Award of Faculty of Humanities for BA students

2017 **Aleksander Jašarević** – Bartol Award of Faculty of Humanities for PhD students

Nominated

2021 **Nenad Smajila** – Bartol Award of Faculty of Humanities for MA students

2019 **Zorana Dimković** – Bartol Award of Faculty of Humanities for MA students

Member of the commissions

2025 – Member of the commission for the election of the candidate Dragana Sapanjoš to the title of Assistant, University of Primorska, Faculty of Education, Koper, Slovenia

2025 – Member of the commission for the election of the candidate assist. dr. Anja Hellmuth Kramberger to the title of Associate Professor of Archaeology, Alma Mater Europaea University, Maribor, Slovenia

2025 – Member of the commission for the election of the candidate assist. dr. Zrinka Mileusnić to the title of Associate Professor of Archaeology, University of Primorska, Faculty of Humanities, Koper, Slovenia

2024/2025 – Member of the commission for the election of the candidate dr. Lucija Grahek to the title of Assistant professor of Archaeology, ZRC, Ljubljana, Slovenia

2024 – Chair of the Commission for the Assessment of the Doctoral Dissertation Topic of Vesna Pajić, University of Primorska, Faculty of Humanities, Koper, Slovenia

2024 – Member of the commission for the election of the candidate Žiga Jevšnik to the title of Assistant of Archaeology, University of Primorska, Faculty of Humanities, Koper, Slovenia

2021 – Member of the International Commission for the Defence of the Doctoral Dissertation: Mateusz Cwaliński, Circum-Adriatic branch of the amber route in the Bronze Age, Adam Mickiewicz University in Poznań, Faculty of Archaeology, Poznan, Poland

2021 – Member of the commission for the election of the candidate assist. dr. Matija Črešnar to the title of Associate Professor of Archaeology, University of Ljubljana, Faculty of Art, Ljubljana, Slovenia

2018 – Committee member for the master's thesis: Mihael Vidmar, *The History of Interpretations of the Archaeological Heritage of Socerb: Where Do the Adriatic Celts Come From?*, University of Primorska, Faculty of Humanities, Koper, Slovenia.

Visiting professor

2026 – **University in Donja Gorica**, Faculty of Arts/**University of Podgorica** FDU, Montenegro

2025 – **University in Belgrade**, Faculty of Philosophy, Serbia

2025 – **University of Zadar**, Department of Archaeology, Croatia

2025 – University of Sarajevo, Faculty of Philosophy, Bosnia and Herzegovina
2024 – University of Sarajevo, Faculty of Philosophy, Bosnia and Herzegovina
2024 – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia
2023 – University in Donja Gorica, Faculty of Arts, Montenegro
2023 – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia
2023 – University in Donja Gorica, Faculty of Arts, Montenegro
2022 – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia
2022 – University in Banja Luka, Faculty of Philosophy, Bosnia and Herzegovina
2021 – University in Donja Gorica, Faculty of Arts, Montenegro
2020 – University in Banja Luka, Faculty of Philosophy, Bosnia and Herzegovina
2020 – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia
2019 – University in Donja Gorica, Faculty of Culture and Tourism, Montenegro
2017 – University in Belgrade, Faculty of Philosophy, Serbia
2016 – University in Belgrade, Faculty of Philosophy, Serbia
2015 – University in Banja Luka, Faculty of Philosophy, Bosnia and Herzegovina
2014/2015 – University in Zagreb, Faculty of Humanities and Social Sciences, Croatia
2012 – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia
2007 – University of Primorska, Faculty of Humanities, Slovenia
2005 – Freie Universität, Institut für Prähistorische Archäologie, Germany
2004 – National museum in Belgrade and University of Belgrade, Faculty of Philosophy, Serbia

Grants

2026 – University in Donja Gorica/University of Podgorica, Montenegro, Erasmus+ grant KA 171
2023 – University St. Cyril and Methodius, Faculty of Philosophy, North Macedonia, Erasmus+ grant KI 131
2017 – University in Belgrade, Faculty of Philosophy, Serbia, Erasmus+ grant KA 107
2005 – Freie Universität, Institut für Prähistorische Archäologie, Berlin – PhD student, visiting professor and researcher on a project, DAAD grant and grant of Rotary Cluba Opatija, Croatia
2003/2004 – Freie Universität, Institut für Prähistorische Archäologie, Berlin – visiting professor and researcher on a project, DAAD grant, Germany
2004-2008 – University of Ljubljana, Faculty of Arts – PhD studies grant:
2006 – Grant of Ministry of high education, sport, science and technology Republic of Slovenia
2004 – Grant of Ministry of culture and Ministry of science, education and sport Republic of Croatia
1997 – Universität Carinthia, Landesmuseum für Kärnten, grant of Austrian cultural society, Austria

Awards

2025 – The Coat of Arms of the City of Mali Lošinj Award for the promotion of archaeological research in Osor
2025 – Josip Brunšmid Award 2024 of the Croatian Archaeological Society for an outstanding contribution in the field of archaeology, awarded for the exhibition project *The Heroic Age of the Histri* (2023–2025)
2022 – Award for scientific excellence of the University of Primorska 2021
2018 – Nominated by the University of Primorska for the *Ambassador of Science of the Republic of Slovenia*

Principal investigator and projects coordinator ARIS

2026–2027 – Archaeological heritage on the edge of the Mediterranean world (Bilateral project SLO – BiH)
2023–2026 – From Sea to Sea: Continuity and Changes between the Bronze and Iron Age on the territory between the Adriatic and the Pannonian plain (ERC KS N6-0297)

- 2023–2026 – Osor beyond the myth** (N6-0292 Bilateral Weave project SLO – AT) – PI Martina Blečić Kavur, University of Primorska & Nives Doneus, University of Vienna
- 2020–2023 – A modern vision of our ancient past** (Bilateral project SLO – MNE)
- 2020–2022 – Difference in unity. Material world of the Late Bronze Age** (Bilateral project SLO – CRO)
- 2019–2022 – Accessible and Digitalized Cultural Heritage for persons with disabilities - AD HOC**, 2019-1-MK01-KA203-060269 – program ERASMUS+ Key Action KA203 – University St. Cyril and Methodius Skopje, Skopje, University of Primorska, Koper, University of Rome Tor Vergata
- 2020–2021 – Social elites in the Late Bronze Age** (Bilateral project SLO – USA)
- 2019–2022 – Problematic relations** (Bilateral project SLO – BiH)
- 2018–2022 – Communities of the dead, societies of the living: Late Bronze Age of Eastern Slovenia** (J6-9363)

Collaboration in national research and bilateral programmes/projects ARIS

- 2025–2027 – Heritage as an object and a reflection of social processes** (P6-0460) – PI Katja Hrobat Virloget, University of Primorska
- 2023–2025 – Mobility during the Late Bronze and Early Iron Age** (Bilateral project SLO - CRO) – PI Boris Kavur, University of Primorska
- 2023–2025 – Cultural heritage in the network of creative industries** (Bilateral project SLO - MNE) – PI Boris Kavur, University of Primorska
- 2021–2023 – Old site – new data: How archaeological knowledge is reused for strength of identity?** (Bilateral project SLO – BiH) – PI Zrinka Mileusnić, University of Primorska
- 2018–2021 – Tin isotope characterization of bronze artefacts in Slovenia** (Bilateral project SLO - USA) – PI Boris Kavur, University of Primorska
- 2016–2017 – Contact of Civilizations** J6-6837 - PI Boris Kavur, University of Primorska

Cooperation and supervision of student projects

- 2025 – Histri 4.0** (Project work to acquire practical experience and knowledge of students in the working environment 2025/2026), University of Primorska
- 2025 – DigiArh** (Project work to acquire practical experience and knowledge of students in the working environment 2025/2026), University of Primorska
- 2023 – Testing new development solutions for 2D and 3D documentation of cultural heritage** (Project work to acquire practical experience and knowledge of students in the working environment 2022/2023), PI Boris Kavur, University of Primorska
- 2023 – Negova helmet from Podzemelj – splendour and misery of prehistoric bronze** (Student project for sustainable development (RSF measure C.III.1), PI Mitja Petrič, University of Ljubljana, Ljubljana, Slovenia)

Collaboration in international projects

- 2023–2025 – Filling Critical Archeomagnetic Data Gaps** – PI. Patrick Arneitz from the Conrad Observatorium ZAMG – Austrian Central Institute for Meteorology and Geodynamics, Austria
- 2012–2014 – Clash of Cultures**, 522469-CU-1-2012-1-SI-Culture-Vol121 – *Culture Programme* (2007-2013) – PI University of Primorska, Koper, Mitja Guštin; kelten römer museum, Manching; Lošinjski muzej, Mali Lošinj; National museum of BiH, Sarajevo; Archaeological museum of Macedonia, Skopje
- 2007–2013 – Settlements and cemeteries on the Eastern Adriatic in Iron Age: Symbolic aspects**, 269-2690754-0756 - PI Sineva Kukoč, University in Zadar, Croatia
- 2000–2007 – Monkodonja – Eine protourbane siedlung** – Archaeological museum of Istria, Pula – PI; Regional museum of Rovinj; Faculty of Arts, University in Ljubljana; Freie Universität Berlin

2000–2005 – Pupićina Cave Project – Archaeological museum of Istria, Pula – PI; Faculty of Humanities and Social Sciences, University of Zagreb; Institute for geology of the quaternary HAZU, University of Cambridge, Department of Archaeology.

Collaboration in organization of conferences, exhibitions and workshops

- 2025** – 3rd Annual Conference of the Slovenian Node of the European Research Infrastructure for Heritage Science E-RIHS Slovenia, University of Primorska, Koper, Slovenia
- 2025** – Exhibition *Death in Osor*, author, University of Primorska, Koper, Slovenia
- 2025** – International conference *Osor in the Scientific Spotlight*, organizer and chair, University of Primorska, Faculty of Humanities, Koper, Slovenia
- 2025** – International exhibition *Death in Osor*, author, Lošinj Museum, Mali Lošinj, Croatia and University of Primorska, Koper, Slovenia
- 2025** – Fifth international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2025** – *Days of the Humanities 2025* at the Faculty of Humanities, organizer and chair, Koper, Slovenia
- 2025** – International exhibition *The Heroic Age of The Histri*, author, Archaeological Museum of Istria, Pula, Croatia and University of Primorska, Faculty of Humanities, Koper, Slovenia
- 2025** – International conference *Cultural and Creative Industries and Heritage - Agroculture*, member of the scientific committee, Reževići – Petrovac na Moru, Montenegro
- 2024/2025** – International exhibition *The Heroic Age of The Histri*, author, Archaeological Museum of Istria, Pula, Croatia and National Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
- 2024** – Exhibition *The splendour of prehistoric bronze restored: Negau helmet from the Podzemelj*, author, University of Primorska, Faculty of Humanities, Koper, Slovenia
- 2024** – International conference of the *International Conference Interactions-Transmission-Transformation: Long-distance Connections in Metal Ages of South-eastern Europe*: member of the scientific board, Viminacium – Kostolac, Serbia
- 2024** – International exhibition *New oldest Osor graves*, author, Lošinj Museum, Mali Lošinj, Croatia and University of Primorska, Koper, Slovenia
- 2024** – Round table and workshop *Illicit antiquities acquiring, trade and smuggling in the Western Balkans*; organizer, University of Primorska, Koper, Slovenia Archaeological Museum of Istria, Pula, Croatia
- 2024** – International conference of the *Serbian archaeological association*: member of the scientific board, Niš, Serbia
- 2024** – International exhibition *The Heroic Age of The Histri*, author, Archaeological Museum of Istria, Pula, Croatia and NI Archaeological Museum of the Republic North Macedonia, Skopje, North Macedonia
- 2024** – Exhibition *The splendour of prehistoric bronze restored: Negau helmet from the Podzemelj*, author, National Museum of Slovenia, Ljubljana, Slovenia
- 2024** – Fourth international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2024** – Exhibition *The Negau helmet: splendor and misery of prehistoric bronze* – The Negau helmet from the Podzemelj, co-author, Mitnica, Ljubljana, Slovenia
- 2024** – International conference *Cultural and Creative Industries and Heritage III*, member of the scientific committee, Reževići – Petrovac na Moru, Montenegro
- 2023/24** – International exhibition *Histri in Istria*, author, Archaeological Museum of Istria, Pula Croatia, and Museum “J. J. Winckelmann”, Trieste, Italy
- 2023** – International exhibition *Almost all archaeology of Zavrč*, at the University of Donja Gorica, Podgorica, Montenegro

- 2023** – International conference *Humanities, Innovations & Youth*, chair of the scientific committee, Reževići, Montenegro
- 2023** – *Earth and People: Visible and Invisible Archaeological Heritage*, Lectures and workshops for pupils and students at the 29th Slovenian Science Festival, Ljubljana – Koper, Slovenia
- 2023** – *Archaeological sites, digital technologies and inclusion of heritage*: Promotion of the virtual reconstructions of the ancient theatre in Ohrid and the Basilica of St. Erasmus, Regional Green Centre Ohrid, North Macedonia
- 2023** – International conference of the *Serbian archaeological association*: member of the scientific board, Sombor, Serbia
- 2023** – Third international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2023** – GOST UP – University of Primorska, coordinator of visiting professor, Koper, Slovenia
- 2023** – International conference *Cultural and Creative Industries & Heritage: New technologies*, chair of the scientific committee, Budva – Petrovac na Moru, Montenegro
- 2022** – *Visible and Invisible: Digitalized Archaeological Heritage and the Wider Public*, Lectures and workshops for pupils and students at the European Researchers Night 2022, University of Primorska, Koper, Slovenia
- 2022** – International conference *75-year jubilee of the Institute of art history and archaeology*, Ss Cyril and Methodius University in Skopje, Faculty of Philosophy – Skopje: member of the scientific and organizational committee, Dojran, North Macedonia
- 2022** – Exhibition *A tale of Four Ladies*, author, Regional Museum Ptuj – Ormož, Ptuj, Slovenia
- 2022** – International conference of the *Serbian archaeological association*: member of the scientific board, Prokuplje, Serbia
- 2022** – Fourth transnational/international meeting and conference *Accessible and Digitalized Cultural Heritage for persons with disabilities*, organizer and chair, Koper, Slovenia
- 2022** – Second international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2022** – International exhibition *Almost all archaeology of Zavrč*, at the University of Banja Luka, Bosnia and Herzegovina
- 2021** – *Ancient Egypt from several perspectives*, coordinator of visiting professor dr. Uroš Matic (Austria), Koper, Slovenia
- 2021** – International visiting exhibition *The forgotten sound of traditional musical instruments* from University of Banja Luka, Bosnia and Herzegovina, organizer Koper, Slovenia
- 2021** – International conference of the *Serbian archaeological association*: member of the scientific board, Paraćin, Serbia
- 2021** – International conference *From Sea to Sea: Life and Death in the Late Bronze Age between the "Pannonian" and the Adriatic Sea*; organizer and chair, Koper – Ptuj, Slovenia
- 2020** – First international seminar *Animals in prehistoric Art*, organizer and chair, Koper, Slovenia
- 2020** – International conference of the *Serbian archaeological association*: member of the scientific board, Subotica, Serbia
- 2020** – GOST UP – University of Primorska, coordinator of visiting professor, Slovenia
- 2020** – International conference *Arte-Factum: Symposium on ancient crafts and technologies*: coorganizer, University of Primorska, Koper, Slovenia
- 2019** – Scientific conference *Bronze Age Day 2019*, coorganizer with the Institute of archaeology, Ljubljana, Slovenia
- 2019** – International exhibition *Mjesta susretanja / Places of contact*, author, NI Museums and Galleries Podgorica, Podgorica, Montenegro
- 2019** – International conference of the *Serbian archaeological association*: member of the scientific board, Negotin, Serbia

- 2018 – Exhibition *Almost all archaeology of Zavrč*, author, University of Primorska, Koper, Slovenia
- 2018 – International exhibition *Mjesta susretanja / Places of contact*, author, Museum of Hercegovina, Trebinje, Bosnia and Hercegovina
- 2017 – Consultant, collaborator, author and lecturer in the museums project *Gajba i tić*, Historic and maritime museum of Istria, Museum of Rovinj, Sveta srca, Pula, Croatia
- 2017 – International conference of the *Serbian archaeological association*: member of the scientific board, Beograd, Serbia
- 2017 – GOST UP – University of Primorska, coordinator of 3 visiting professors, Koper, Slovenia
- 2016 – International exhibition *845 Ad Turres*, co-author, Archaeological museum in Zagreb, Zagreb, Croatia
- 2015 – International exhibition *Get the Balance Right!*, author, Lošinj Museum, Mali Lošinj, Croatia
- 2015 – International exhibition *Mesta srečevanja / Places of contact*, author, Regional Museum Ptuj – Ormož, Ptuj, Slovenia
- 2015 – International exhibition *Mjesta susretanja / Places of contact*, author, Archaeological Museum of Istria, Pula, Croatia
- 2015 – International exhibition *Mjesta susretanja / Places of contact*, author, Museum of the Republic of Srpska, Banja Luka, Bosnia and Herzegovina
- 2014 – International exhibition *Mesta na kontaktite / Places of contact*, author, Archaeological museum of Macedonia, Skopje, Macedonia
- 2014 – International exhibition *Mesta srečevanja / Places of contact*, author, University of Primorska, Koper, Slovenia
- 2014 – International exhibition *Mjesta susretanja / Places of contact*, author, Lošinj Museum, Mali Lošinj, Croatia
- 2014 – Exhibition *Almost all archaeology of Zavrč*, author, Municipality of Zavrč, Zavrč, Slovenia
- 2014 – International exhibition *Get the Balance Right!*, author, Lošinj Museum, Osor, Croatia
- 2014 – International exhibition *The Lady from Čikat*, author, Lošinj Museum, Mali Lošinj, Croatia
- 2014 – International exhibition *845 Ad Turres*, co-author, Crikvenica Municipal Museum, Croatia
- 2012 – International exhibition *The older phase of the Urnfield culture in northern Croatia - new challenges*, co-author, Archaeological museum in Zagreb, Zagreb, Croatia
- 2012 – International exhibition *The Lady from Čikat*, author, Municipality of Mali Lošinj, Mali Lošinj, Croatia
- 2007 – *Scripta Prehistorica in honorem Biba Teržan*, author and organizer, Ljubljana, Slovenia
- 2006 – *Communication of Heritage: New vision of south-eastern Europe*: organizer and coordinator on the summit of Government of Republic of Croatia, Ministry of culture, Council of Europe and UNESCO, Opatija, Croatia
- 2004 – *Cultural heritage in Croatia – Progetto Balcani*: organizer and coordinator of visiting lectures, Ministry of Culture, Republic of Croatia, Foromez in Ministero degli Affari Esteri, Zagreb, Croatia
- 2004 – International conference of the *Croatian archaeological association on island s Rab – Pag*: coorganizer, Croatia
- 2004 – *Liganj 1914.-2004. 90. Years of Croatian public school in Liganj*: organizer of the conference and exhibition, Lovran, Croatia
- 2002 – Exhibition *Monumenta Heraldica: A selection from the heraldic heritage of the Primorje-Gorski Kotar County*, associate, Rijeka, Croatia
- 2000/2001 – Exhibition *Archaeology of Rijeka and the surrounding area*, co-author, Rijeka, Croatia
- 2000 – International conference of the *Croatian archaeological association Rijeka*: organizer, Croatia

Reviewer

- 2000 – Reviewer of numerous books and journals: *Antiquity*, Cambridge, Archaeopress, Oxford; *Germania*: Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts, Mainz;

Archaeologia Austriaca, ÖAI, Wien; *Studia Hercynia*, Charles University, Prague; *Arheološki vestnik*, ZRC SAZU, Ljubljana, *Documenta, Ars&Humanitas*, University of Ljubljana; *Studia Universitatis Hereditatis*, University of Primorska, Koper; *Annales Histira*, Koper; *Monografije v zbirki AAS*, Center for preventive archaeology, Ljubljana; *Archaeologia Adriatica*, University of Zadar, Zadar; *Histria Archaeologica*, Archaeological museum of Istria, Pula; *Diadora*, Archaeological museum in Zadar; *Adriatica Archaeologica*, University in Zadar; *Vjesnik za arheologiju i historiju dalmatinsku*, Archaeological museum in Split; *Vjesnik Arheološkog muzeja u Zagrebu*, Archaeological museum in Zagreb; *Prilozi Instituta za arheologiju u Zagrebu*, *Annales Instituti Archaeologici*, Institute of archaeology, Zagreb; *Izdanja Hrvatskog arheološkog društva*, Zagreb, Croatian lexicographic institute *Miroslav Krleža* Encyclopedic publications, Zagreb; *Sandorf*, Zagreb; *Godišnjak/Jahrbuch*, Academy of Arts and Sciences BiH, Sarajevo; *Glasnik Zemaljskog muzeja BiH*, Sarajevo; *Tribunia*, Museum of Herzegovina Trebinje; *Acta Illyrica*, Annual of Association BATHINVS, Sarajevo; *Nova antička Duklja*, NI Museums and Galleries of Podgorica, Podgorica, *Glasnik srpskog arheološkog društva*, Beograd, *Arhaika*, Faculty of Philosophy, Beograd, *Starinar*, Archaeological Institute, Beograd, *Živa Antika, Folia*, Faculty of Philosophy, Skopje

Member of editorial boards, consultant

2025 – Guest Editor of the *Studia Universitatis Hereditati* 13/2, Koper, Slovenia

2024 – Member of the editorial board of the *Studia Universitatis Hereditati*, Koper, Slovenia

2023 – Member of the editorial board of the *Contexts of culture: studies in the humanities and arts*, Podgorica, Montenegro

2023 – 2025 – Collaborator of Montenegrin Encyclopaedic publications, MASA, Podgorica, Montenegro

2022 – Guest Editor of the *Studia Universitatis Hereditati* 10/2, Koper, Slovenia

2021 – Member of the editorial board of the *Crafting pottery in Bronze Age Europe*, Paraćin, Serbia

2018 – Member of editorial board *Histria archaeologica*, Archaeological museum of Istria, Pula, Croatia

2018 – Member of editorial board *Tribunia*, Museum of Herzegovine, Trebinje, Bosnia and Herzegovina

2017 – Consultant and reviewer *Japodi, zaboravljeni gorštaci*, exhibition and catalogue Archaeological museum in Zagreb, Croatia

2017 – Collaborator of Croatian lexicographic institute *Miroslav Krleža*, Encyclopaedic publications, Zagreb, Croatia

2015/2016 – Member of editorial board *Acta Musei Tiberiopolitani*, NI Institute for Protection of Monuments of Culture and Museum, Strumica, North Macedonia

2014 – 2016 – Consultant, collaborator and author in the project *845C Ad Turres* Institute of Archaeology in Zagreb, City museum of Crikvenica, Crikvenica; Archaeological museum in Zagreb, Croatia

2013 – 2014 – Member of editorial board *Izdanja srpskog arheološkog društva*, Belgrade, Serbia

2006/2007 – Editor of *Situla 44 – Scripta Preahistorica in Honorem Biba Teržan*, National museum of Slovenia, Ljubljana, Slovenia

2005 – International exhibition *Histria – Istra – Istrien, Ein archäologisches Juwel in der Adria*, collaborator and translator, Museum für Vor- und Frühgeschichte, Berlin, Germany

2005 – 2008 – Member of editorial board, Lovranski list, Municipality Lovran, Croatia

2004 – Editor *LIGANJ 1914.-2004. 90. godina obilježavanja Hrvatske pučke škole u Lignju*, Municipality Lovran, Rijeka, Croatia

2004 – Editor and author *Skriveno blago Novalje*. Submerged heritage, Book 1, Novalja, Croatian diving association, Zagreb, Croatia

Expert Member

2025 – Member of the committee for the Scientific Award of the Alps-Adriatic Rectors' Conference (AARC)

2025 – 2029 – Member of the Commission for the Management of Genetically Modified Organisms, Ministry of the Environment, Climate, and Energy, Ljubljana, Slovenia

Expert Panel Member

2023 – Expert Panel member in the re-accreditation procedure of the University of Zadar, Agency for Science and Higher Education, Zagreb, Croatia

Membership in national and international societies and organizations

Croatian Archaeological Society, Zagreb, Croatia

Macedonian Archaeological Society, Skopje, North Macedonia

Serbian Archaeological Society, Belgrade, Serbia

Slovenian Archaeological Society, Ljubljana, Slovenia

Matica Hrvatska, Zagreb, Croatia

FFZG Alumna, Zagreb, Croatia

UL Alumna, Ljubljana, Slovenia

DAAD Alumna, Bonn, Germany

Croatian DAAD Club, Zagreb, Croatia

Martina Blečić Kavur published 7 books, 2 popular books, 2 edited books and two themed journals, more than 65 scientific articles, 35 professional articles, gave more than 140 lectures at international conferences and 38 lectures at foreign university, was author and co-author of 35 exhibitions (in Slovenia, Croatia, Bosnia and Herzegovina, Italy, Germany, Montenegro, North Macedonia, Serbia) and 15 conservation studies.

She has worked at the Ministry of Culture and Media and at the University of Rijeka in Croatia. Currently, she is an associate professor of prehistoric archaeology at the University of Primorska in Koper, Slovenia. She has already collaborated on national Slovenian and Croatian research projects, as well as international projects on the presentation of archaeological heritage. As part of her work, she organises international conferences at home and abroad and leads the international seminar *Animals in Prehistoric Art*.

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ResearchGate: <https://www.researchgate.net/profile/Martina-Blecic-Kavur>